

DETAILED OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 15 No. 8 (May 1955)
Evaluation Date: April 7, 2026



Summary of Observations

This comic retains the front cover, back cover, inside front cover, interior pages, centerfold, and both original staples. Overall presentation is visually appealing, with **notable retained cover gloss, strong color saturation, and clean interior artwork**. The book remains complete and readable.

Observed condition issues are concentrated primarily at the **spine and staple areas**. The spine exhibits **moderate wear and material disruption**, and both staples show **advanced rust and oxidation**, with visible rust migration affecting adjacent paper. Despite the degree of corrosion, all pages and the centerfold remain attached.

Interior pages show uniform aging and remain flexible under the brittleness test. Wear elsewhere consists of handling-related edge softening and mild corner bending consistent with normal use over time.

Front Cover — Observations

Photo Condition & Quality: (IMG_1875)

Observations:

The front cover shows **strong retained surface gloss**, visible as reflective highlights across the dark blue background when viewed at an angle. Color saturation remains vivid, particularly in the blue field and character clothing. Printed linework is clean and sharply defined.

Edge wear is present along the bottom and open edges, consisting of shallow abrasion and light paper thinning. The top edge shows mild softening but remains continuous. Corners exhibit rounded profiles consistent with handling, with no sharp creases or breaks extending into the artwork field.

A faint vertical stress line is visible near the spine, indicating repeated opening and closing. No large diagonal folds or surface breaks cross the central illustration.

Overall Impression:

The front cover presents very well visually, with **gloss and color as standout features**, offset by moderate handling wear.

Back Cover — Observations

Photo Condition & Quality: (IMG_1876)

Observations:

The back cover remains fully intact and legible. Paper tone is tan with even, age-appropriate oxidation. The subscription advertisement and printed text are clear and unobstructed.

Edge wear is notable along the bottom and open edges, with light abrasion and softening. Corners display moderate rounding without material loss. No moisture staining, ink transfer, or writing is visible.

Overall Impression:

The back cover shows **typical handling wear only**, maintaining structural completeness.

Inside Front Cover — Observations

Photo Condition & Quality: (IMG_1877)

Observations:

The inside front cover shows uniform tan coloration with light mottling consistent with age. No writing, stamps, or marks are present. The hinge area remains intact, showing mild handling stress but no cracking or reinforcement.

Overall Impression:

Inside front cover remains structurally stable and clean.

Interior Pages — Observations

Photo Condition & Quality: (IMG_1878, IMG_1879, IMG_1880, IMG_1881)

Observations:

Interior pages are clean, evenly toned, and visually strong. Paper coloration ranges from cream to light tan. Printed colors remain well saturated, with crisp black linework and intact halftone screens.

Mild handling wear is visible, including softening of outer page edges and shallow corner bends on some pages. No full-thickness tears, missing pieces, stains, ink transfer, or writing are observed.

All photographed interior pages remain aligned and attached.

Overall Impression:

Interior pages present nicely, with **good eye appeal and minimal wear relative to age**.

Centerfold — Observations

Photo Condition & Quality: (IMG_2864)

Observations:

The centerfold is present and attached at both staples. The fold line shows compression consistent with use. At both staple locations, discoloration and paper disturbance correspond with staple oxidation.

No tearing or full pull-through is visible, though paper at the staple holes appears weakened.

Overall Impression:

Centerfold remains attached with **visible stress localized at staple points**.

Spine — Observations

Photo Condition & Quality: (IMG_1882)

Observations:

The spine shows **moderate structural wear**, including abrasion and small areas of paper loss along the fold. Portions of the spine color are disrupted, exposing underlying paper layers. The spine remains generally straight but does not present a continuous surface.

Wear appears progressive from repeated handling rather than the result of a single split.

Overall Impression:

Spine wear represents a **primary condition issue**, though overall alignment is retained.

Upper Staple — Observations

Photo Condition & Quality: (IMG_1883)

Observations:

The upper staple exhibits **heavy rust and oxidation**, with dark corrosion covering most of the visible metal. Rust migration extends into adjacent paper, producing discoloration and fiber disturbance surrounding the staple crown and legs. The staple remains seated.

Overall Impression:

Upper staple is present but **severely corroded with associated paper impact**.

Lower Staple — Observations

Photo Condition & Quality: (IMG_1884)

Observations:

The lower staple displays oxidation similar in severity to the upper staple. Surrounding paper shows rust staining and local weakening. No complete tear-through is visible, but the paper at the penetration points shows thinning and discoloration.

Overall Impression:

Lower staple area demonstrates **advanced corrosion and localized paper degradation**.

Brittleness Test — Observations

Photo Condition & Quality: (IMG_1885)

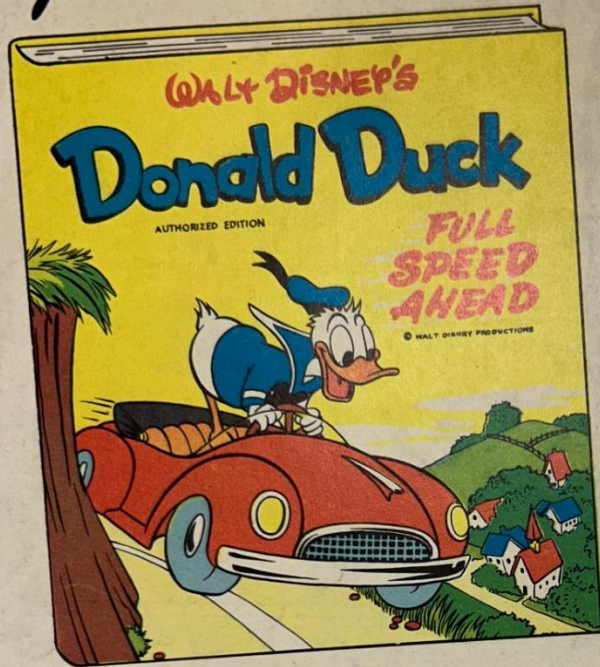
Observations:

The tested page corner flexes smoothly without cracking, splitting, or flaking. The paper bends evenly and partially rebounds toward flat after release. No fiber fracture is visible.

Overall Impression:

Paper retains flexibility and does not exhibit brittle behavior at the tested location.

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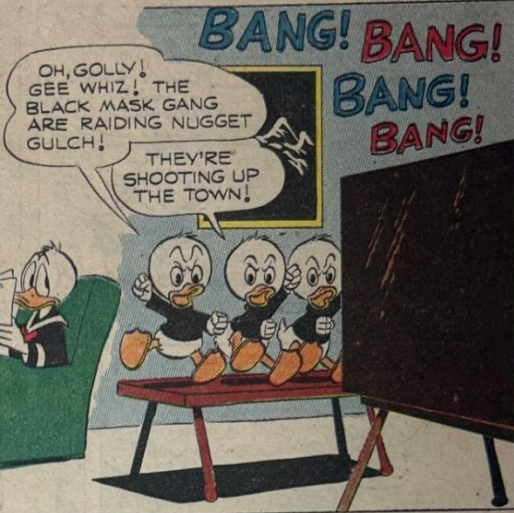
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COMIC

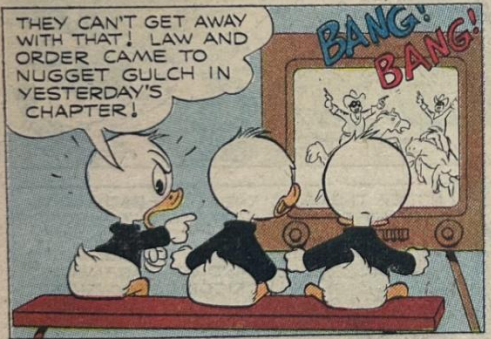
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WALT DISNEY
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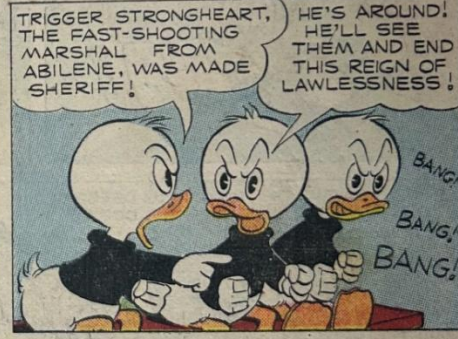


**BANG! BANG!
BANG!
BANG!**

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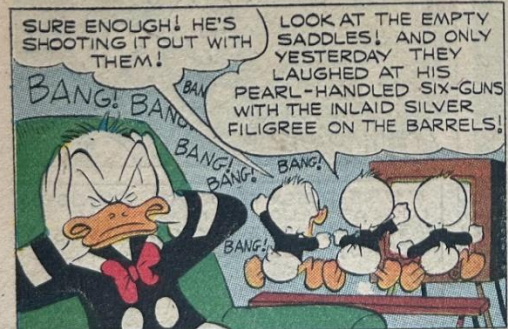


THEY CAN'T GET AWAY WITH THAT! LAW AND ORDER CAME TO NUGGET GULCH IN YESTERDAY'S CHAPTER!



TRIGGER STRONGHEART, THE FAST-SHOOTING MARSHAL FROM ABILENE, WAS MADE SHERIFF!

HE'S AROUND! HE'LL SEE THEM AND END THIS REIGN OF LAWLESSNESS!



SURE ENOUGH! HE'S SHOOTING IT OUT WITH THEM!

LOOK AT THE EMPTY SADDLES! AND ONLY YESTERDAY THEY LAUGHED AT HIS PEARL-HANDLED SIX-GUNS WITH THE INLAID SILVER FILIGREE ON THE BARRELS!



SHUT IT OFF! PLEASE! PLEASE! I CAN'T TAKE THESE WESTERN COWBOY STORIES ANY LONGER!

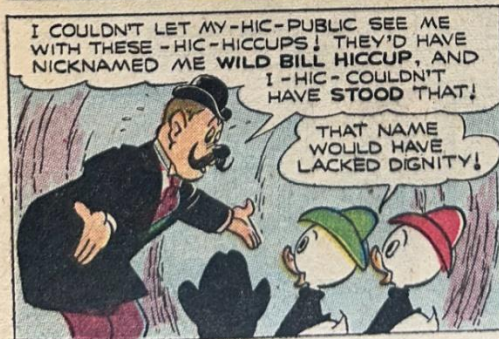
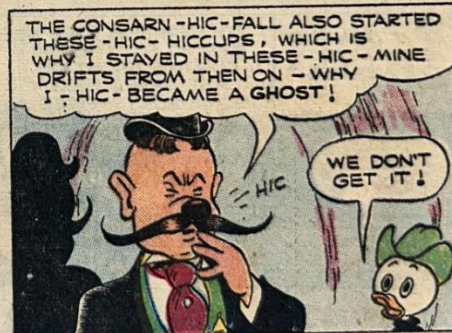
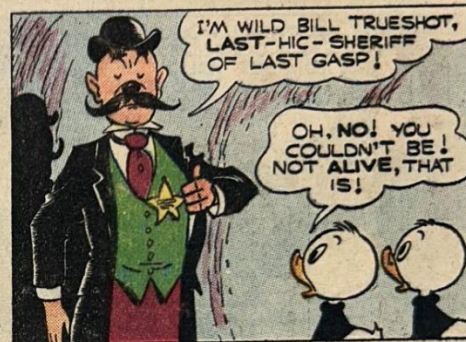
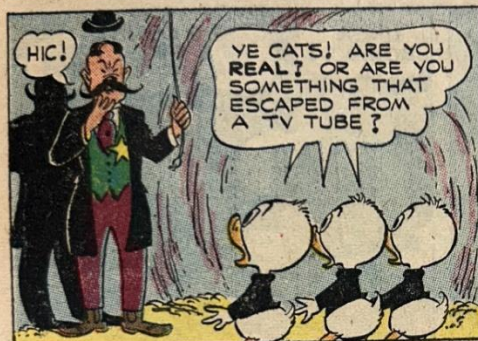
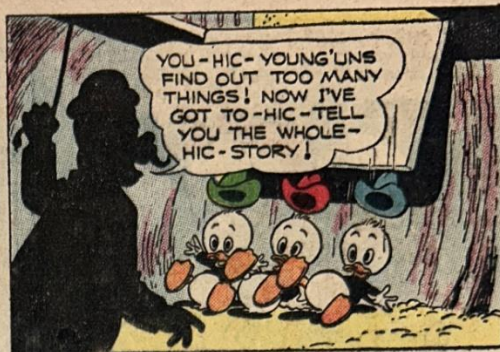
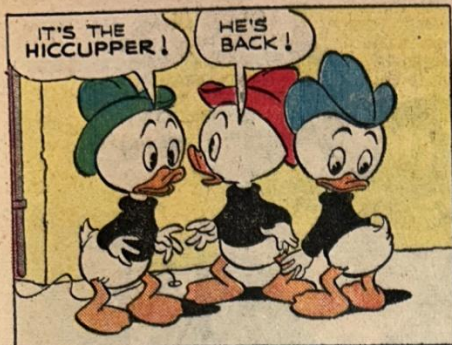
WHAT'S WRONG WITH THEM, UNCA DONALD?

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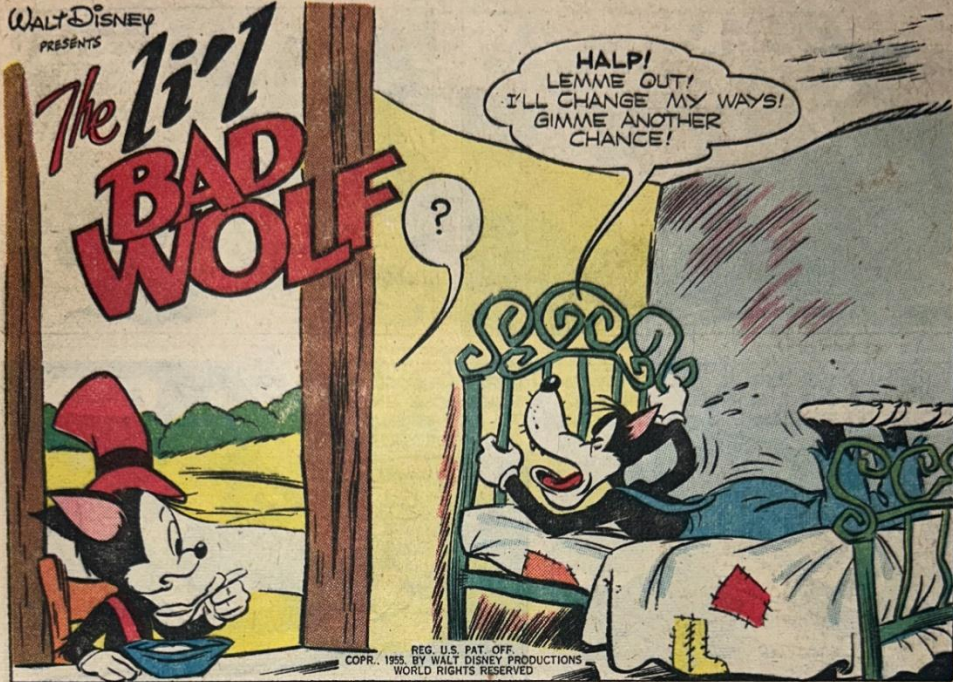
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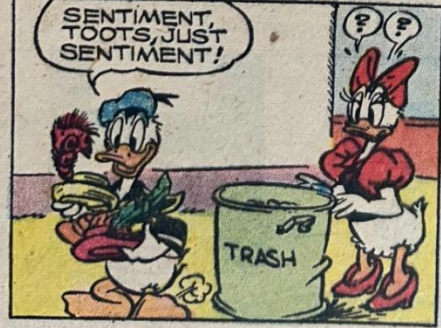
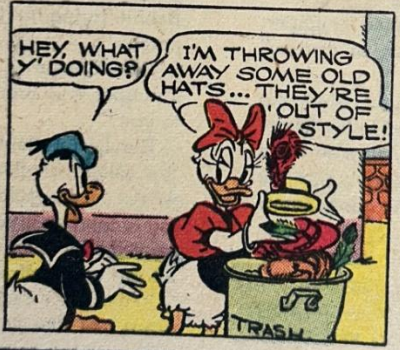
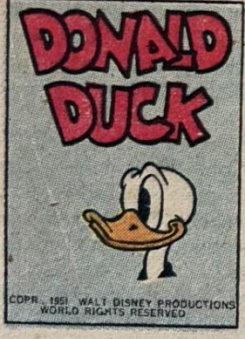
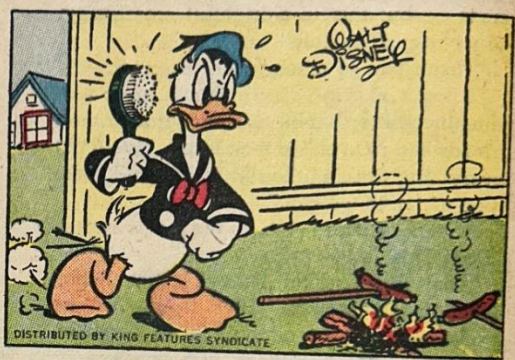
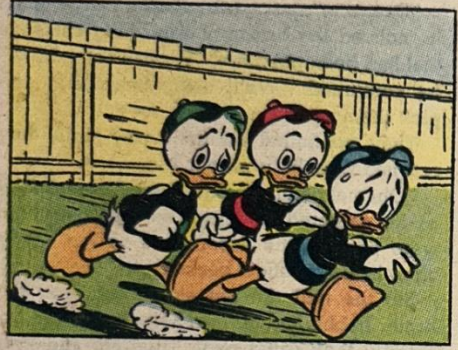
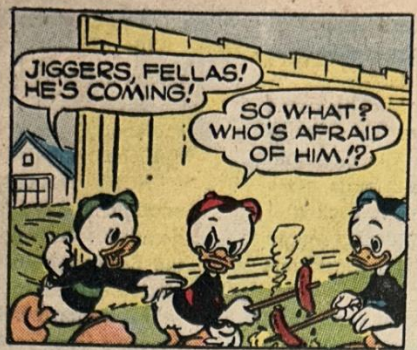
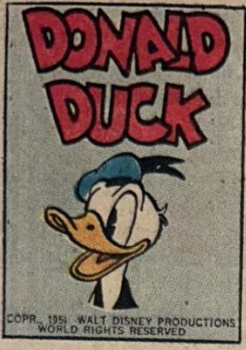
DELL COMICS ARE GOOD COMICS

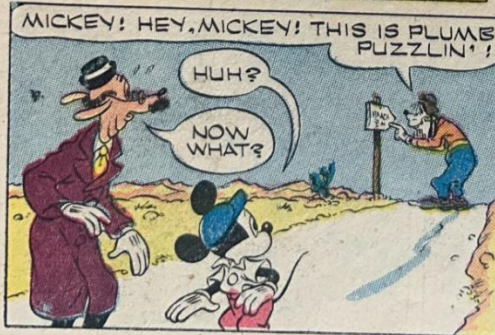
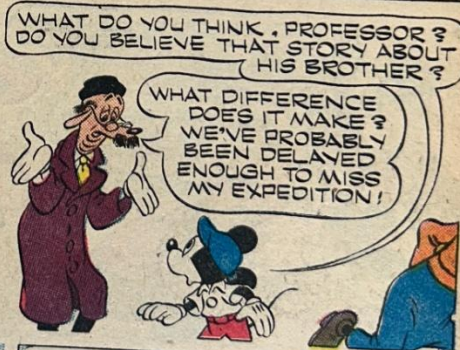
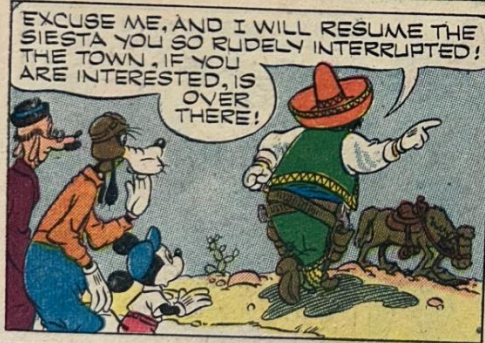


WALT DISNEY
PRESENTS

The li'l BAD WOLF





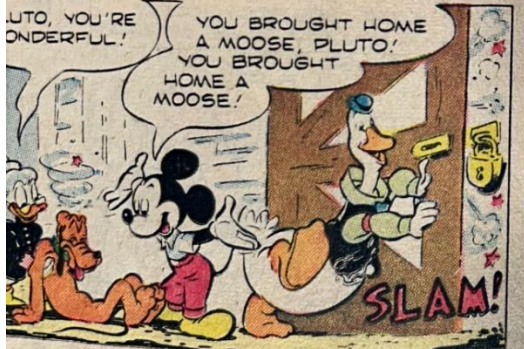
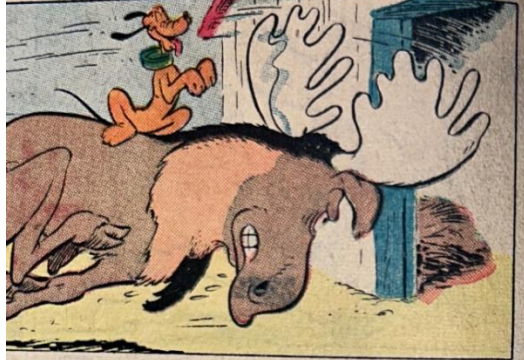
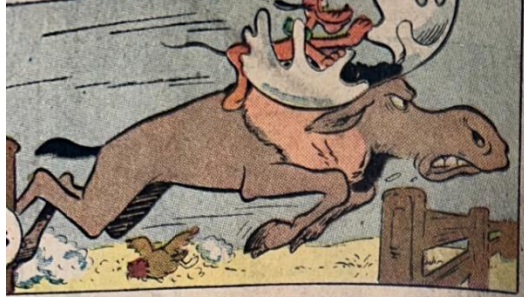








ALL THE CONQUERING HERO! YOU CAN CHEER ANY TIME NOW!



PLUTO, YOU'RE WONDERFUL!

YOU BROUGHT HOME A MOOSE, PLUTO! YOU BROUGHT HOME A MOOSE!

SLAM!

ANYBODY KNOWS A MOOSE IS A LITTLE THING THAT SQUEAKS AND EATS CHEESE!



WALT DISNEY'S LITTLE HAWK

HURRY, FATHER! I'M ANXIOUS TO GET-UM TO VILLAGE!

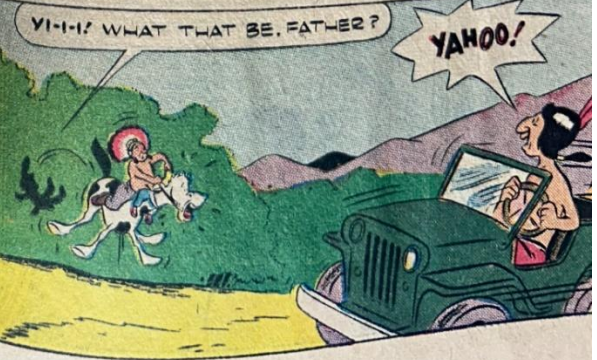


GALLOPING DAYS ARE OVER! HE ONLY TROT NOW!

THAT THE TROUBLE...



...TROT BE PLENTY JARRY!



VI-I-I! WHAT THAT BE, FATHER?

YAHOO!